





A large illuminated miniature depicting the Circumcision of Christ, integrated into a page of musical notation. The miniature is framed by a decorative border of purple and gold floral motifs. The text "Circumcision" is written in Gothic script above the miniature, and "Circumcision" is written below it. The musical notation is on red staves with black square notes.

This page from a medieval manuscript features a large miniature at the top depicting a church interior with a group of people, including a woman in a blue gown. Below this is a smaller miniature showing a figure seated at a desk. The text is written in Latin and is surrounded by elaborate floral and vine-like decorations in blue, pink, and gold.

ad missas bte virginis officiu
 alne sancta pare
 emea puerpa rego
 qui celi terriq
 gre i sela sciloz. **A**
 post partu ugo
 uolara pmanfili
 ceu genuit interced pro nob. Gloria

This page from a medieval manuscript features a large miniature of the Crucifixion. Jesus is on the cross, with the Virgin Mary in a blue mantle on the left and Saint John the Apostle in a red mantle on the right. The scene is set outdoors with a landscape and a building in the background. The miniature is framed by a decorative border with floral and geometric motifs in blue, red, and gold.

